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TABLE OF CONTENTS

Title Page	1
Opening Section	2
Academics	14
The College Experience	36
Creations	45
Happenings	62
Clubs & Activities	80
Sports Activities	106
Class Section	139

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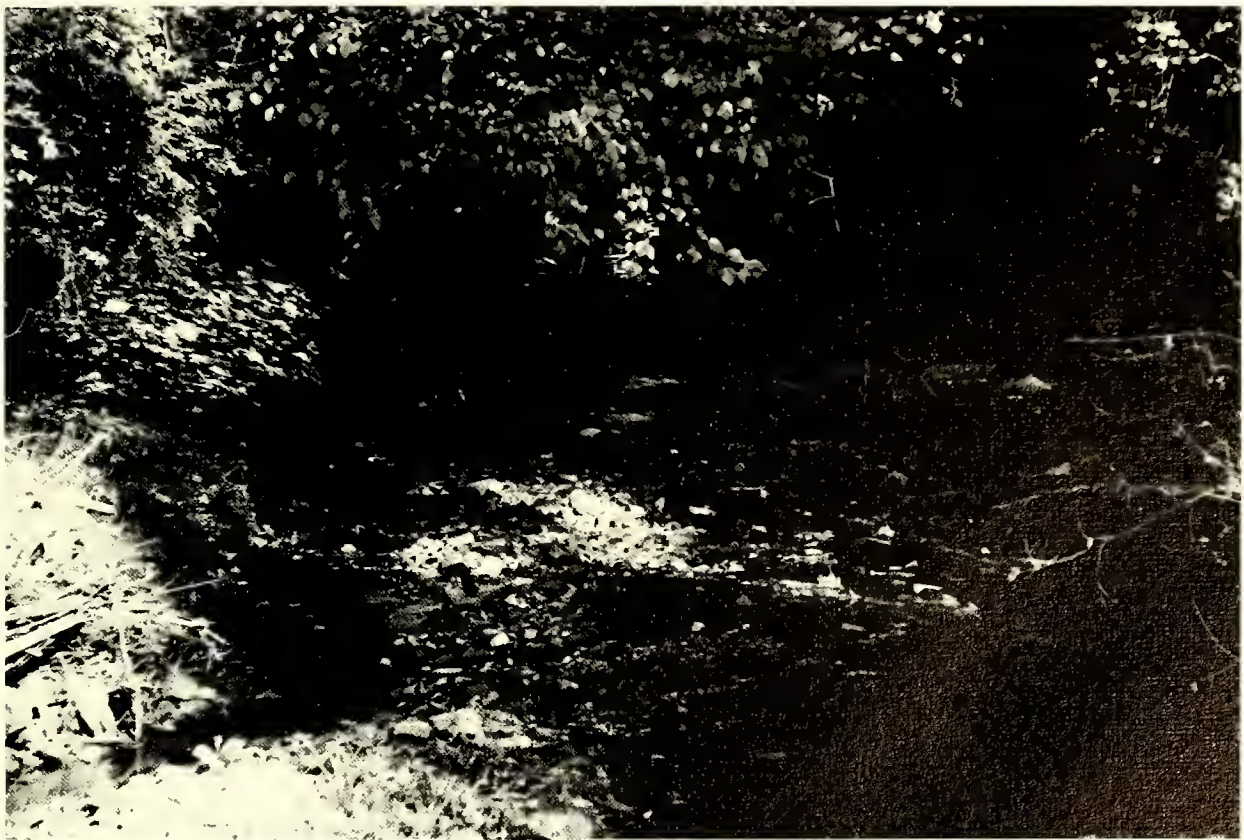
















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Dr. Richard W. Pearce
President of Methodist College

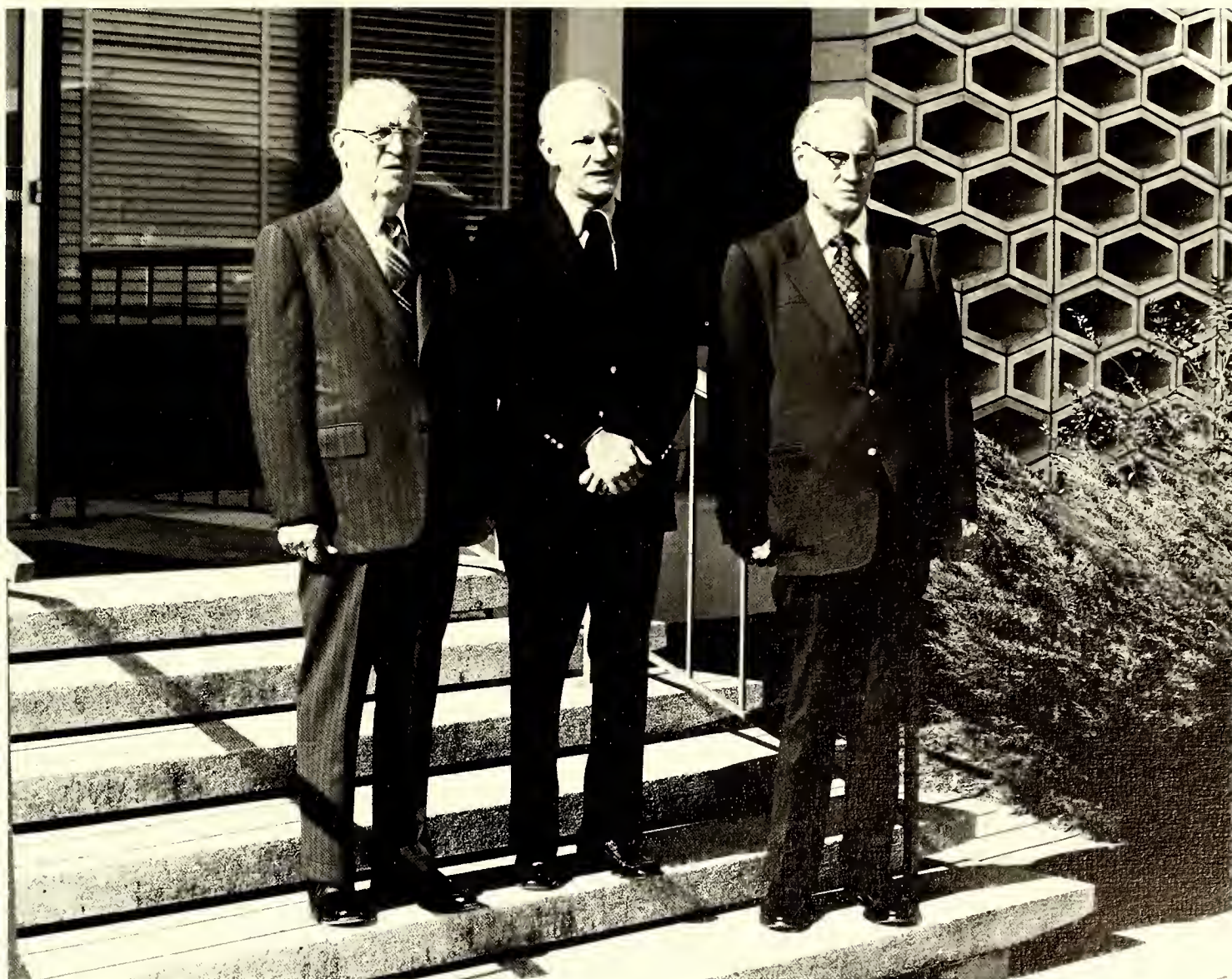


Left to Right: Dr. Richard W. Pearce, Pres. of Methodist College; Mr. John W. Hensdale; Dr. Edgar B. Fisher; Mr. W.V. Register; Mr. J. Nelson Gibson; Mrs. Earl W. Brian, Jr.; Dr. Mott P. Blair; Rev. Clyde G. McCarver; Mr. W. Robert Johnson; Bishop Robert M. Blackburn; Rev. Clyde S. Boggs; Mr. Henry B. Dixon; Mr. Louis J. Spilman, Jr.; Mr. F.D. Byrd, Jr.; Rev. Vergil E. Queen.

BOARD OF TRUSTEES

Officers: Left to Right: John W. Hensdale, secretary; Dr. Mott P. Blair, Chairman; Henry B. Dixon, Vice-Chairman; Wilson F. Yarborough, Treasurer (not pictured).

Board of Trustees not pictured: Mr. Wilson F. Yarborough, Dr. Allen P. Brantley, Mr. W.E. Horner, Mr. J. M. Wilson, Rev. O.L. Hathaway, Mr. Lenox G. Cooper, Dr. Graham S. Eubank, Rev. Wallace H. Kirby, Mr. Dillard Teer, Dr. C.D. Barclift, Mr. J.M. Reeves, Dr. Terry Sanford, Mr. Wilbur R. Smith, Mr. Norman J. Campbell, Dr. William M. Spence, Dr. William K. Quick, Mr. T. Lynwood Smith, and Mr. W. David Stedman.





Samuel J. Womack, Academic Dean



Gene Thomas Clayton, Dean of Students



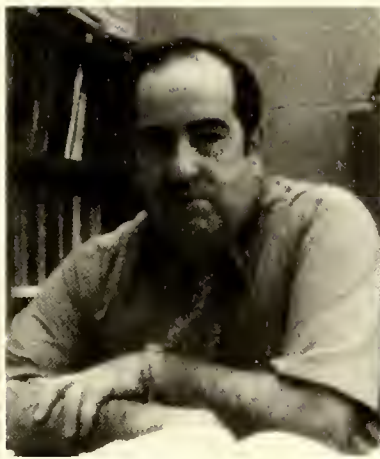
Ingeborg Dent, Dean of Women



Mason Sykes, Dean of Men



Fred C. McDavid
Education



Robert L. Crisp
Education



Earlyne Saunders
Psychology



James Bargar
Psychology

Sondra M. Nobles
Physical Education

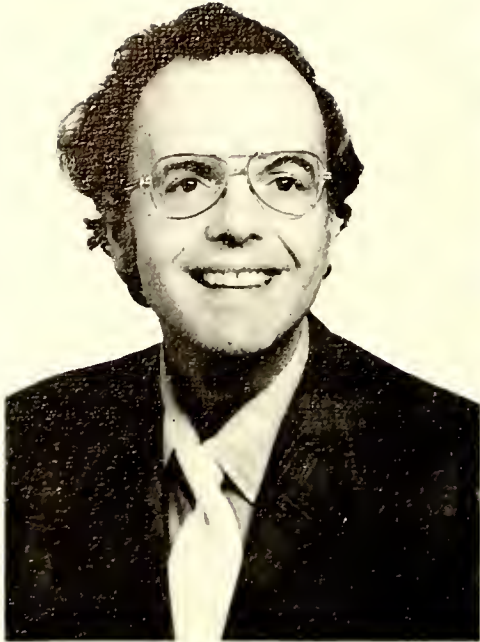


Bruce Shelley
Physical Education



Joseph J. Gallagher
Physical Education





Robert S. Christian
English



Nancy C. Massengill
English



Raymond L. Conley
English



Frances G. Ailsbrook
English



Robert Wayne Preslar
English



Lorenzo P. Plyler, Religion and Philosophy



Thomas Arnold Pope, Religion



Thomas Garland Knott, Religion



Burce Robert Pulliam
History and Geography



John O. Tobler
Political Science



Robert C. Perkins, History



Ray J. Kinder, History



Earl D. Martin, Sociology



Clifton M. Lecornu, Sociology



Dona L. Davis, Sociology



Sudhakar Gautam, Economics



William H. Motes, Business



Joyce Elaine Porter, French



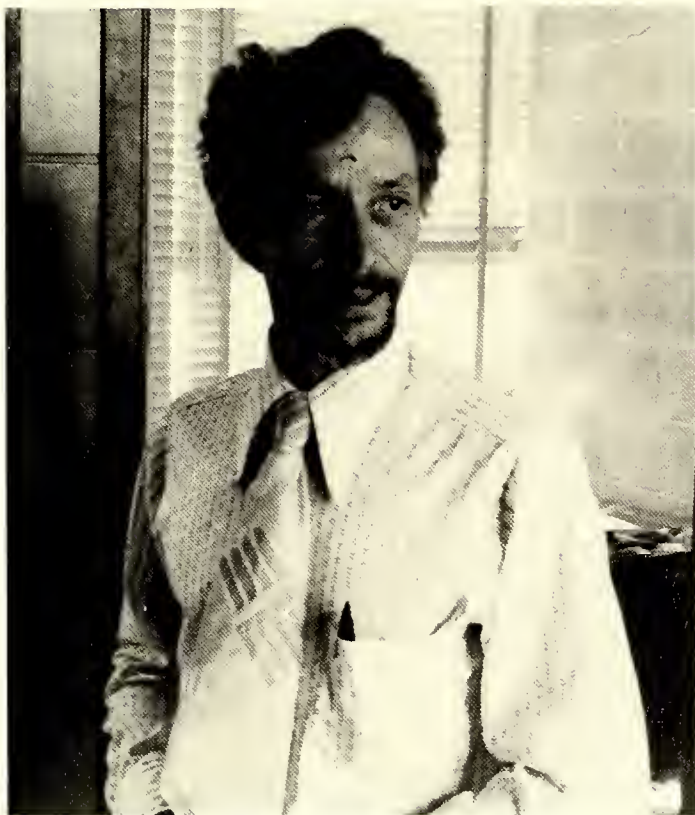
Yolanda Martinez Cowley, Spanish



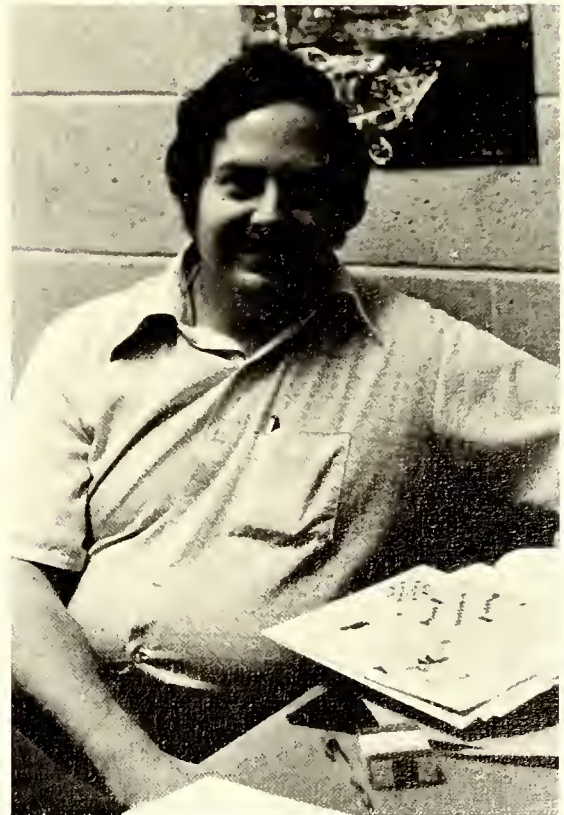
Pauline Moser Longest
Biology



Margaret D. Folsom, Earth Science



William W. Horner, Chemistry



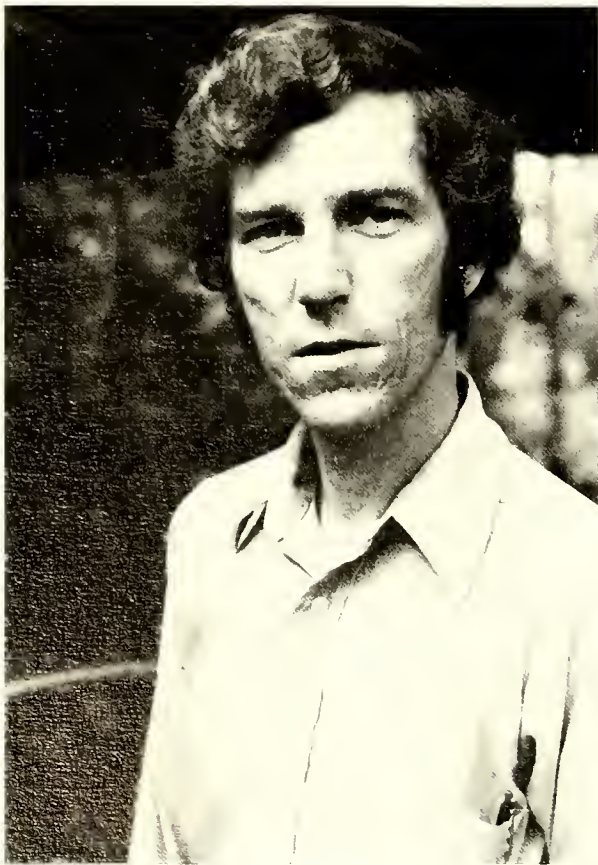
Stacey H. Johnson, Physics



Eugene Smith, Mathematics



Robert B. Ambrose
Mathematics



Donald Green, Art



Eleanor Howell, Art



Alan Porter, Music



Jean Ishee, Music



Joseph Rogers, Music



Willis Gates, Music



Robert Parker Wilson, History



Maria Salas-Calero, Spanish



Ofelia M. Balaez, Mathematics



Ingeborg M. Dent, German



Mason Sykes
Physical Education

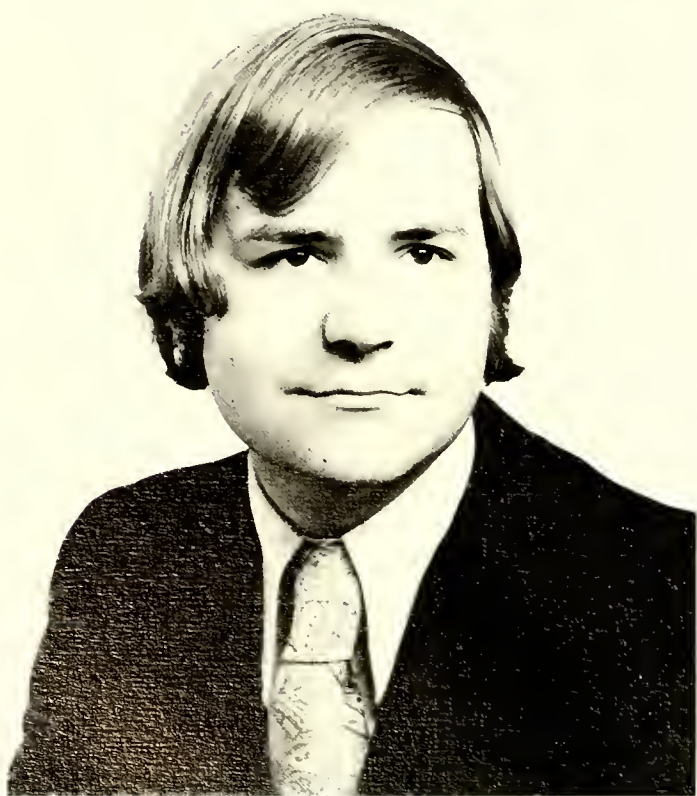




William Lowdermilk
Assistant to the President



Oliver C. Culbreth, Comptroller



Gordon Dixon
Registrar



Alan Stowers
Assistant in Public Relations



Robert Turner
Student Union Director



Tony Hardee
Cafeteria Manager



Mary Holben
Public Relations Secretary



Susan Motes
Assistant Director of Public Relations



Georgia C. Mullen, Head Librarian



Peggy McCullen
Library Staff



John R. Parker
Director of Student Store



Holman Milby
Assistant Director of Student Store



Mrs. Ida Bacon
House Director of Cumberland Hall



Mrs. Huldah B. Jones
House Director of Weaver Hall



Mrs. Mary Lou Nash
House Director of Sanford Hall



Mrs. Mildred Stanton
House Director of Garber Hall



Ema Rhodes, Post Office Clerk



Clydia Smith
Development



Marguerite Hass
Secretary to Academic Dean



Alma B. Rhodes, Bookkeeper



Thomas S. Yow
Director of Admissions and Financial Aid



Nell Thompson
Admissions Counselor



Virginia Godwin
Assistant Bookkeeper



Sandy Minnich
Assistant Bookkeeper



Sue Houseman
Assistant Bookkeeper

THE
EXPERIENCE
COLLEGE

















CREATIONS





Shoppore

IDEA

There's no power on earth
to tie me down.
In vain to try to hold
all that I am.
You may think that you talk,
but it's just sound!
I am the source of all,
you are only man.

You may scheme and contrive;
it's an illusion.
To make your plan you must
rely on me.
But you always insist on
the delusion,
to see just what it is
you want to see.

And so, you go about
with your pretensions.
Dismissing any argument
as hassle.
And then when I grow weary
of contentions,
I reach and with one blow
I break your castle.

LUZ M. BAUMANN

the tear

That quiet tear
That swells up in your gentle eyes,
That trickles down that soft cheek,
That has rosied my own
By gently brushing it in a tender kiss —
That single tear is cherished by me,
Stored deep in my memories,
Treasured fondly in my heart
Because that tear, to me,
Is a symbol of your love,
A visible sign of your emotion
So very deep that it must overflow.
And just as the tear spills from your eye.
Thus does my love overflow from my heart
From an uncontrollable and everlasting spring
That comes from heaven above.

Oh, that tear,
That precious tear of love!

LYNN SLOAN

FOREVER

Blasting free from the "being" box
with all the shreds of conditioned responses burning
up and dropping off as the speed increases
until the gravity of social norms and limits of
the personality atmosphere are stretched to a
breaking point and snapped . . . recoiling with the
shock of a frightened window shade, withdrawing
in machine gun sharpness in the blackness of uncertainty,
the no longer you is flung free with the velocity
of a bullet, unslowed in the emptiness of a vacuum . . .
Time slips away and the no longer you revels in the
slicing speed, only yearning for a brief stop
to taste a swallow of the eternal night and
savor its coolness.

RONNIE BULLARD

Hannah's Swamp

The old lover blows in with oily fumes
Wafting from the cigar he smokes,
They permeate the dying rooms;
He rattles the withered, wild hollyhocks
And their dried up blooms.
The gray-sick honeysuckle frieze
Cringes from his emphysemic wheeze,
The whole house trembles and shrinks.

The raccoon contemplates in stealth
The flaccid froc he's caught,
Fretful that the meat fresh bought
Is vile and stinks;
His flanks are gaunt!

Her prayerful knees awash in filth,
The cypress sobs and chokes.
The seamstress pine, whose needles
Have knit such rustic spreads,
Droops low with broken treadles
And faded rotting threads.

The lover fingers the greasy hem
Of skirts which once were fluff;
He frowns at a crone, no longer trim,
And stalks off in a huff,
With a fetid flaunt.

CHARLES M. RHODES

VERSES

Verses resounding in my ears,
you come to bring great comfort
for my sorrows;
providing an escape for my ideas,
you link my here and now
to my tomorrows.

I welcome you with laughter
mixed with tears.
You are like the salve that heals
an open wound.
You bring with you the seed of
all that's real,
conceived within the spheres of
my soul's womb.

Oh happy rhythm! Sweet echo
of my heart!
I keep the pace, your beating
not to miss.
How can it be so sweet and
yet so tart,

to taste your lips in
such ecstatic kiss?

Verses that come and go
ever so swiftly,
so playfully caressing
my perception.
The nectar from your cup,
ever so sweetly,
I never have enough for
my situation.

Verses that wake me up
whene'er I'm sleeping,
to tell me things I never
dreamed before.
And when you wish to leave
since time is fleeting,
I beg you not to go.
Still, I long for more.

LUZ M. BAUMANN



H.D.T.

High priest of nature who
made his greatest offering
upon the altar of
quiet Walden pond.
Romatic hero, accused of
grievous blundering
for having dared to
sing a candid song.

Oh, how insensitive and
bent upon frivolity,
your fellow man must
have appeared to you!
Nothing has changed; we
still worship commodity,
and still build our houses
like cages in a Zoo!

Scriptureless prophet!
American Isaiah!
Your wise warnings
the world chose
not to heed.

Nothing is different!
money's our panacea.
Materialism is our
beloved creed!

Oh, you should witness
what man has done to nature!
That queenly mistress;
object of your devotion!
Oh, you should see her!
He robbed her of her virtue,
and in a ruthless frenzy
he's bent on her destruction.

Courageous hero! Would but that
you were here,
to wake your neighbor from
his lethargic slumber!
Oh, how you're needed, proud
and wise chanticleer!
Only this time, your crow
must turn to thunder!

LUZ M. BAUMANN

Of Beauty

Beauty; great goddess of which
poets have spoken,
as though they had to
you exclusive claim!
How many are the hearts that
you have broken?
Or, is it fair to place on
you the blame?

Some always talk as though
they really met you.
As though they knew the
warmth of you caress.
Some always speak of you
in terms of virtue!
Others speak of you manner
and your dress!

It's been told that you're found
in the brink of the morning.
It's been told that you're found
in the eve of night.
I have heard that you dwell
in old books of learning,
seated upon a throne
of truth and light!

You've been described in terms
of pink and yellow.
You have been talked about
in terms of spring.
You are supposed to be like
the singing sparrows,
celebrating the outcome
of their wings.

I do not know at all
if from these stories,
I can actually know all
that you are.
Are you really the queen
of poets' glories?
Are you really the mistress
of their hearts?

I could not vouch at all
for your existence.
It's hard for me to tell
from where I stand.
But it seems I have seen
you from a distance
peering through the eyes
of my fellow man.

LUZ M. BAUMANN

I AM GRATEFUL THAT I AM!

Once a lovely silver dream
burst into my youthful heart!
The whole world burst into hymn
as the gentle summer wind
strummed a distant silver harp.

Hymn of innocent first love! —
The whole world with me rejoiced
as a timid gentle boy
pecked my lips with trembling joy
like a fleeting turtle-dove.

And I ran after my dream . . .
but I stumbled — and I fell —
And the senses marred the gleam
of that lovely silver beam
as the flesh became my cell.

And I wandered all alone —
And I wandered all alone

in the darkness of my night.
But the memory retained
in the fibers of the brain
the remembrance of that light.

And the light became a Star! —
And the light became a Star;
guiding Spirit from afar —
And I came to understand
that a single habitat
housed the lion and the lamb;
that each movement of the earth
brings me closer to rebirth —
As I step into the stream
of my lovely silver dream
matters nothing if I am
a lone pebble in the sand —
I am grateful that I am!
I am grateful that I am!

LUZ M. BAUMANN

the escape of the artist

on the edge of a cliff the artist sat.
where he could escape reality
and enter his world of fantasy.

as he clung to the cliff's edge
by his fingertips
his grip grew gradually weaker
and soon his dead weight lay
midst broken bones and
blood of yesteryear.

he had cried out as he journeyed to his bed
but it was too late to foil
the artist's perfect plan of escape.

KATHY EWING

From SOUL To MATTER

Hey you who walk around
as though you were living,
you are dead and with your dead
you seem to Be.

While you take, you are pretending
to be giving.

Isn't it time that you reckon
with me?

Who are you who should call me
as though it were urgent?
What gives you the right to talk
this way?

Why can't you face the fact that we
are divergent?

I'll thank you to have shame
and go away.

I am the truth that you keep
on ignoring.

To the world of Perfection,
I'm your link.

Yet the beast in yourself you

keep adoring,
while deceiving yourself
you think you think.

I do not have to listen to
such foolishness.

You don't have to put up with
what I do!

Do not disturb the slumber of
my happiness.

I listen to no one; least
of all you.

Go ahead, you fool; remain
jailed in your darkness.

Pay homage to your one and
only god,

for if you were to see a
glimpse of brightness,
you would say it was you
who had made it so!

LUZ M. BAUMANN



Eleanor Howell

Contemplations

Sing! Can you sing a song
of joy and glory?
Love! Can you love mankind
in his perfection?
Or perhaps when you see man
fall to folly;
you think God made a monster
of transgressions?

Oh fool, how can you think
that man is evil?
Can you not find some goodness
in your heart?
Or did you make a covenant
with devils,
that keeps you and your God
so far apart?

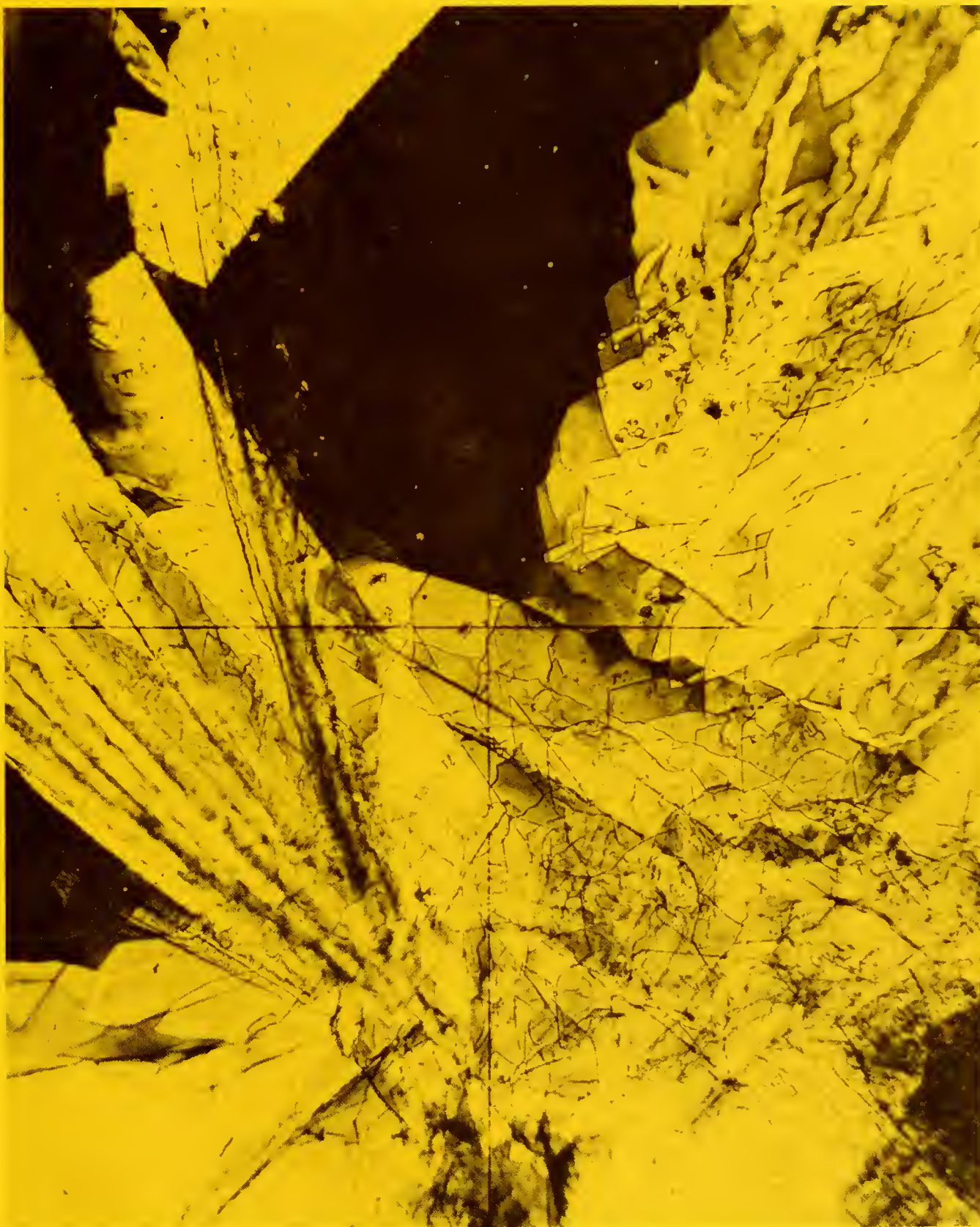
Is the devil your friend
or your invention?
Did you not make him up
because of fear?
It's time you embrace your God

and His perfection,
and bring mankind relief
from all the tears.

God is perceived by all
in all His greatness.
Yet your devil is disguised
in many forms.
Everybody can see the right
of goodness,
but very few can see
the wrong of right.

Oh foolish man, your mind
projects despair,
while of the gifts of God
you steal your fill.
Just because you can't handle
your affairs,
do not take it that God
errs in His will.

LUZ M. BAUMANN



PETE RICHARD

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Homecoming

Donna Beasley



Miss Methodist College

Pamela G. Brice



Guy! What is Nixon doing in Peking? He is peeping or on a business trip.

Would you believe the chilli was to chilly?











Left: They forgot to put the hot dog in again.



Bottom: Angie watch what you are doing and not the photographer.









Above: I told you I had my monthly bath.



Left: Help I am allergic to water.

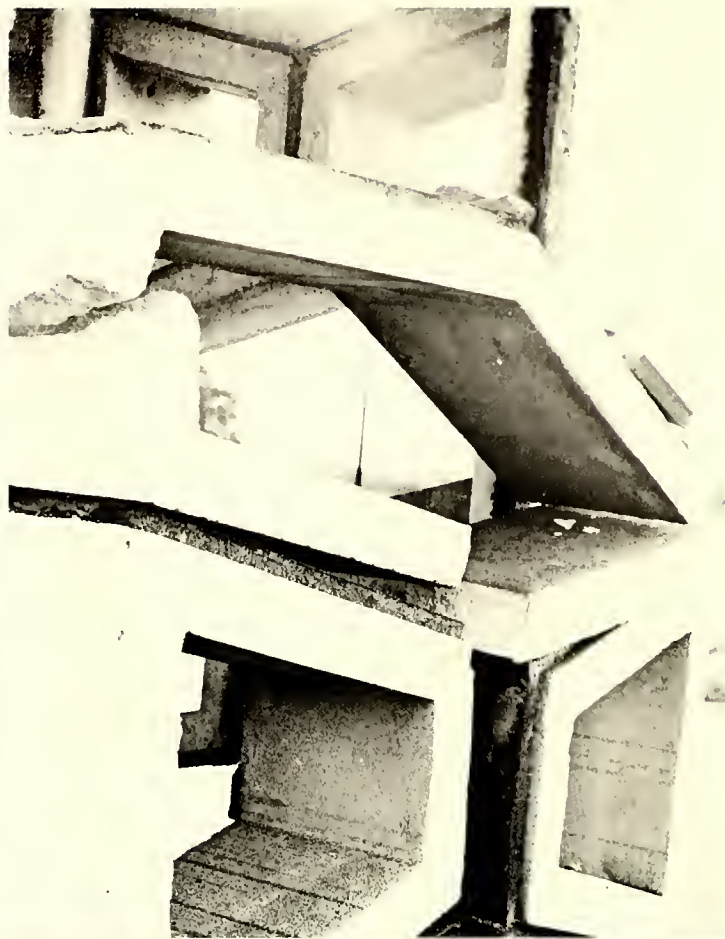


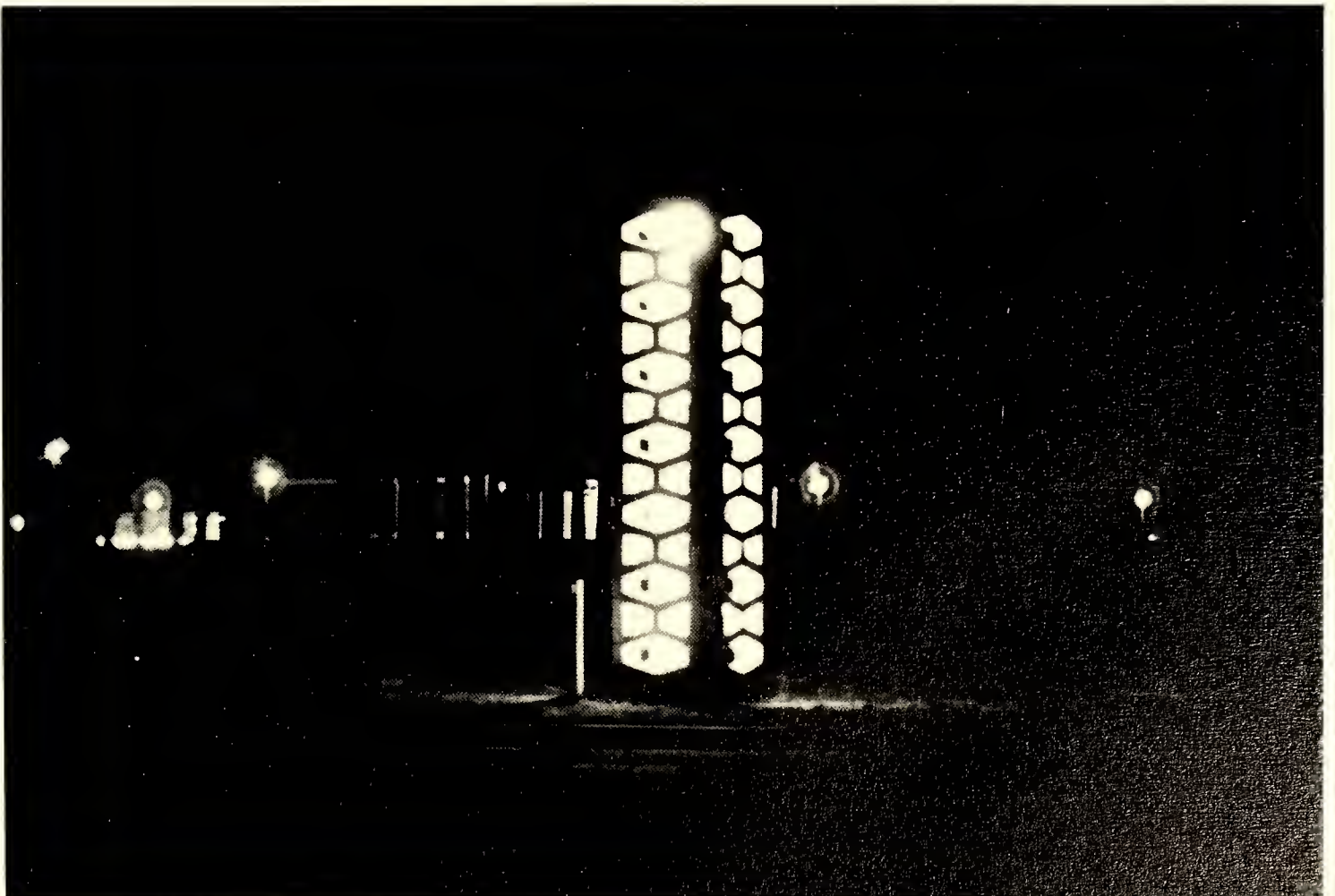


Who said planking is for boys?









CLUBS, ORGANIZATIONS AND THEIR ACTIVITIES



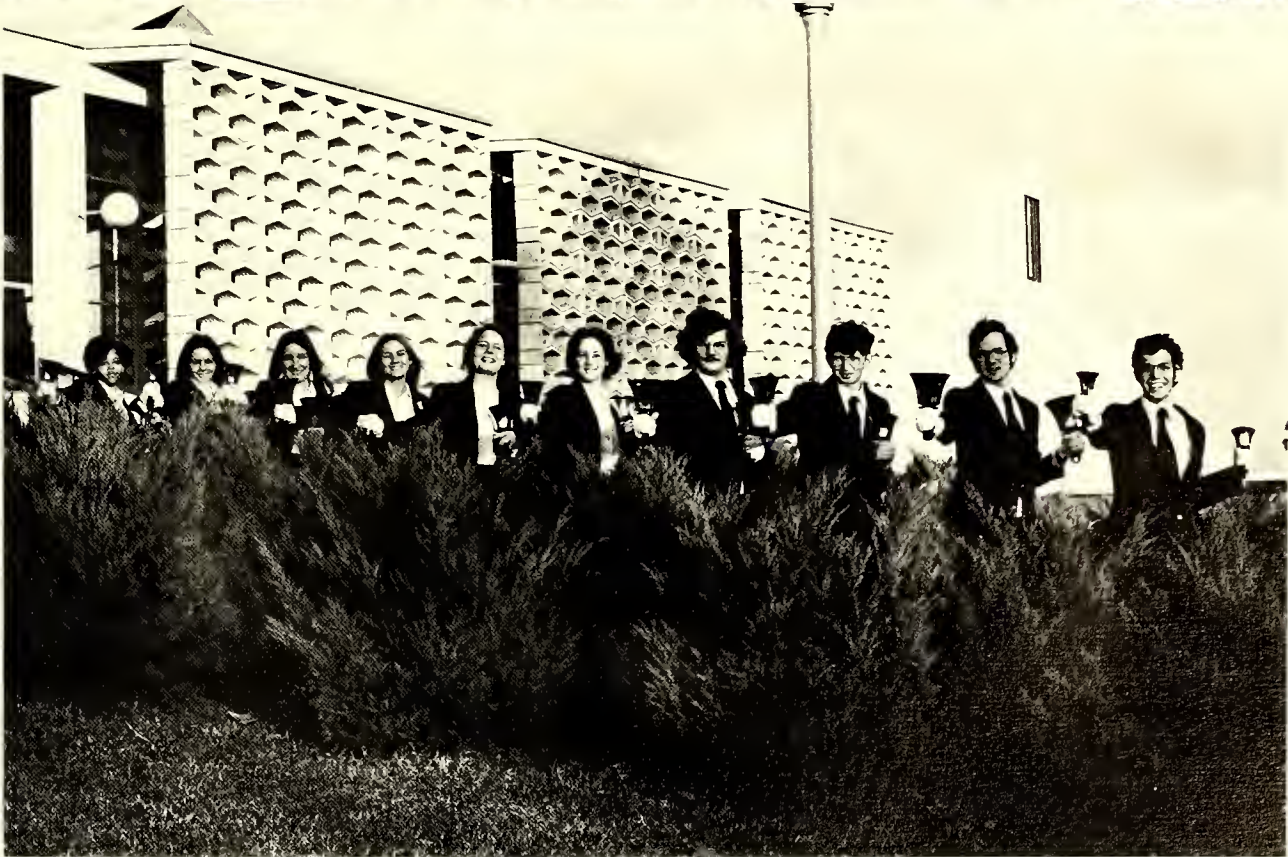
S.G.A. SENATE

Seated left to right: Charles Cooper, Sergeant-at-Arms; Kenneth Daniel, President Protempore; Ann Thomas, President; Cheryl Olson, Clerk; Gail Cannon, Secretary. First row standing: Deborah Walker, Brenda Roberts, Fran Benson. Last row standing: Jim Stanley, John Young, John Thompson, David Smith III, Dwight Sheppard, Stephen Holland, Sherree Kintner and David Radford.

The Methodist College Chorus



First Row: Belinda Judd, Sarah Edge, Kathy Gaves, Robin Rhine, Betty Hamilton, Janice Price, Janet Kelly, Brenda Hester, Sarah Cooper, Betty Jo Mitchell, Becky Boatwright. Second Row: Nancy Lemmond, Dusty Woodbury, Sherree Kintner, Marie Beane, Margaret Farrior, Winky Lee, Karen Carlton, Chris Moore, Shirley Smith, Kay Sutton, Ginger Workman. Third Row: Guy Braley, Glen Edwards, Ken Daniel, Ed Carll, David Langston, James Fleming, Vic Mansfield, Ken Blount, David Grimes, Plummer Hall, Rick Williams. Not Pictured: Connie Taylor, Antonia Cobb. Officers: Ed Carll, president; James Fleming, vice-president; Betty Jo Mitchell, secretary; Ervin Smith, treasurer; Ken Daniel, representative-at-large; Sarah Edge and Vic Mansfield, wardrobe.



Bottom Picture: Belinda Judd, Janice Price, Kathy Galicia, Dusty Woodbury, Ruth Davis, Margaret Farrior, Vic Mansfield, Ken Martin, David Langston, Bob Ward. Not Pictured: Janet Kelly, Marie Beane, Nancy Lemmond.

Handbells



OFFICERS PICTURED ABOVE: Darrius Ned — Vice President, Ginger Workman — Secretary-Treasurer, Rick Williams — President.

Wind Ensemble



Piano
Mike Rogers
Vocalists
David Grimes
Plummer Hall
Cheryl Olson
Bass
Paul Edwards
Lead Guitars
Scott Maulsby
Kay Sutton
Drums
Darius Ned



Stage Band



Left to Right: Ginger Workman, soprano; Ed Carll, tenor; Karen Carlton, soprano; Ervin Smith, bass; Janet Kelly, soprano; Sherre Kintner, alto; James Fleming, bass; Robin Rhine, alto.



Vocal Ensemble



The Drama Club produces a play each semester. Many hours of hard work go into each production. The Drama Club is directed by Mr. Parker Wilson. The largest cast he has ever worked are the players of "The Mouse That Roared." The cast consisted of 29 members.

The "Lilies of the Field" consisted of a small cast. The theme was taken from Matthew 6:28, where James stated, ". . . Consider the lilies of the field, how they grow; they toil not, neither do they spin."



The Mouse that Roared

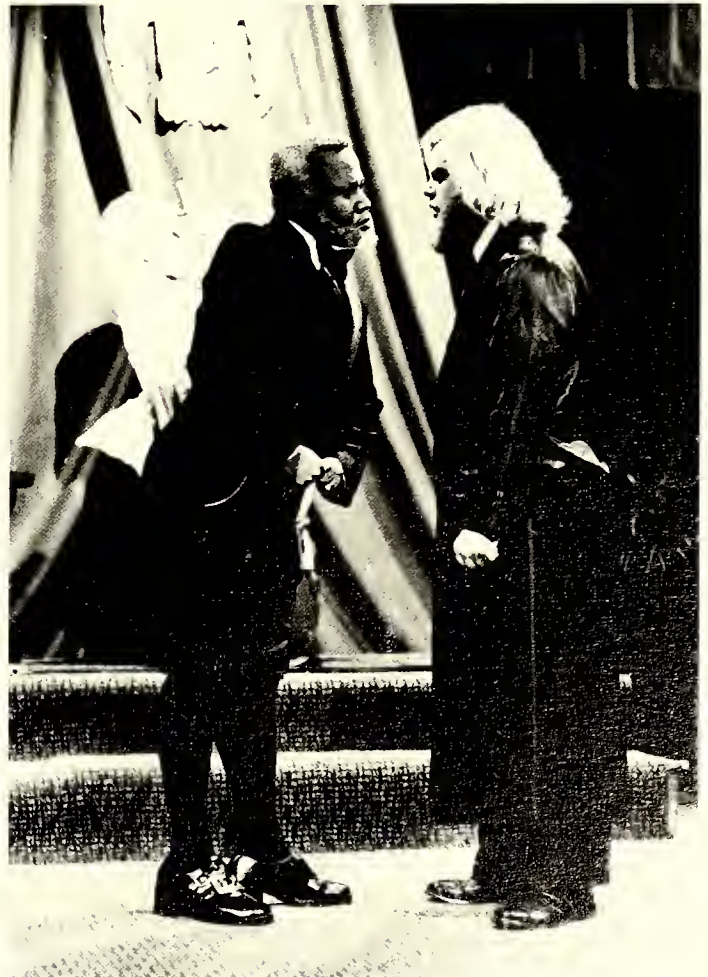


The Mouse That Roared

ADAPTED BY CHRISTOPHER
SERGEL FROM THE BOOK
BY LEONARD WIBBERLEY



Never!



Dilutionists!



Cast from the "Lilies of the Field."

Lilies of the Field



"Build me a chapel. And no one to tell you how. But that's just it. How?"



Lambda Chi Alpha



"One for all; all for one."



Lambda Chi Alpha's Crescent Girls



Art Club



Alpha Xi Delta



Alpha Xi Delta



Riding Club



Science Club



Koinonia Sponsored Activities during Faith and Life Week

Koinonia



The Business & Economics Club is one of the most active clubs on campus. The club emphasizes the development of many capabilities, ideas, and skills. It provides the leadership training ground in the field of economics and business. Membership to this club is open to all students of the college. All activities are planned by the members.

Business and Economics



Co-editors:
Kathy Ewing
Donna Gemeinhart
Advertising Manager:
Rick Williams
Staff Writers:
Barbara Edwards
Bill Krumpster
Winkie Lee

Stu MacIntyre
Staff Reviewer:
Jim Nash
Sports Editor:
Thomas Pope
Photographer:
Rick Williams
Adviser:
Alan Stowers



Small Talk



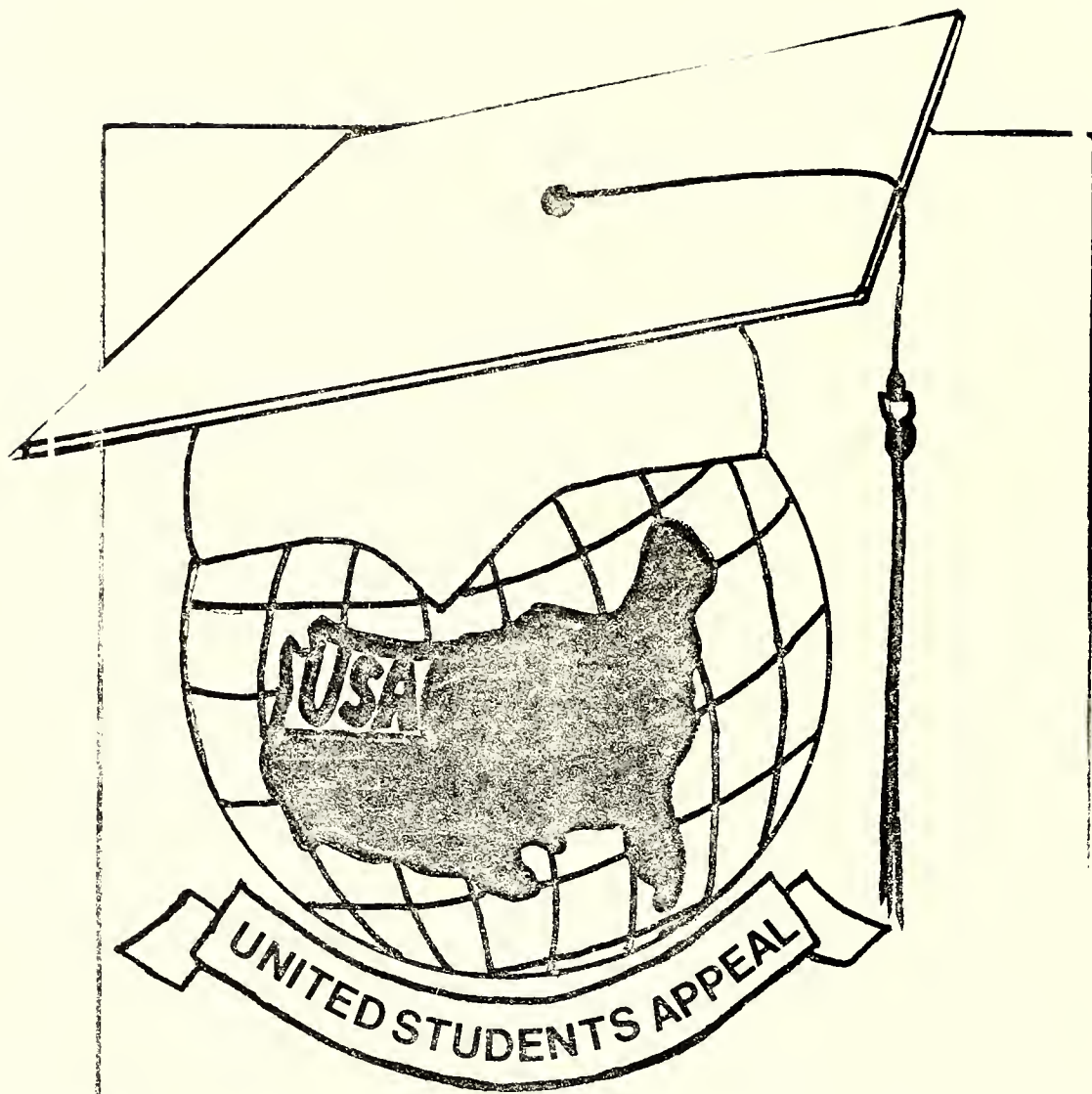
Above: Line-up of runners participating in the United Student Appeal Run-a-thon sponsored by the SGA.

Below: Students gathering for the Run-a-thon. Would you believe 6:30 a.m.?

United Student Appeal







Methodist College

The North Carolina Student Legislature met at the Hotel Sir Walter in Raleigh and passed a joint resolution concerning the establishment of an annual United Student Appeal and named the American Cancer Society as recipient for the fiscal year 1974-75. The youth assembly of more than 200 college delegates from all sections of the state passed this resolution in both houses by acclamation.

Lt. Gov. James B. Hunt, Jr., and Lewis L. Holtz, Head Football Coach, N.C. State University, and Vice Chairman for the American Cancer Society Crusade, were on hand to congratulate Jim Hundley and his delegation from Methodist College in Fayetteville.

Lt. Gov. Hunt stated, "I heartily endorse the United Student Appeal to support the American Cancer Society's research efforts to find a cure for cancer. This idea, which originated at Methodist College, is typical of the idealism of North Carolina college students and deserves their full support. I urge every college student in North Carolina to give to this appeal and let's spread it across America and let students lead the fight to conquer cancer."

Lou Holtz said, "So often the good that our youth do goes unnoticed. This action by the Student Legislature should receive great recognition back in the hometowns of all these youth. With each of them doing their share, this crusade to conquer cancer will succeed. By their action, they symbolize three decisions they have to make for their lives: (1) Who they live with; (2) what they will do with their lives; and (3) what they will give their lives for. I am proud of our youth."

Jim Hundley of Methodist College and his delegation were instrumental in drafting the following resolution:

WHEREAS: We, as concerned students of American institutions of higher learning, recognize the urgent need of funds to all charitable organizations; and

WHEREAS: American students of higher education, in a united effort, would make a substantial contribution to the aforementioned organizations; and

WHEREAS: The successful operation of the United Student Appeal would reflect the positive aspects of student concern in the 1970's; and

WHEREAS: Students of North Carolina Student Legislature have consistently assumed a leadership role in issues of national student concern;

THEREFORE BE IT RESOLVED: by the North Carolina Student Legislature that the United Student Appeal for the year 1974-1975 shall be made for the American Cancer Society, in furthering its work through research for finding cures for cancer. The initial collections shall begin immediately upon ratification of this resolution on the individual campuses of the institutions of higher learning in North Carolina;

THEREFORE BE IT FURTHER RESOLVED: That the Governor of North Carolina Student Legislature shall appoint a special committee to establish procedure for administration of the aforementioned appeal and to provide the guidelines for an annual United Student Appeal in years subsequent to the ratification of this resolution.

SPORTS ACTIVITIES



All Methodist College students focus their eyes on SPORTS any time during the year. Sports is the main center of attention for them.



SOCCER











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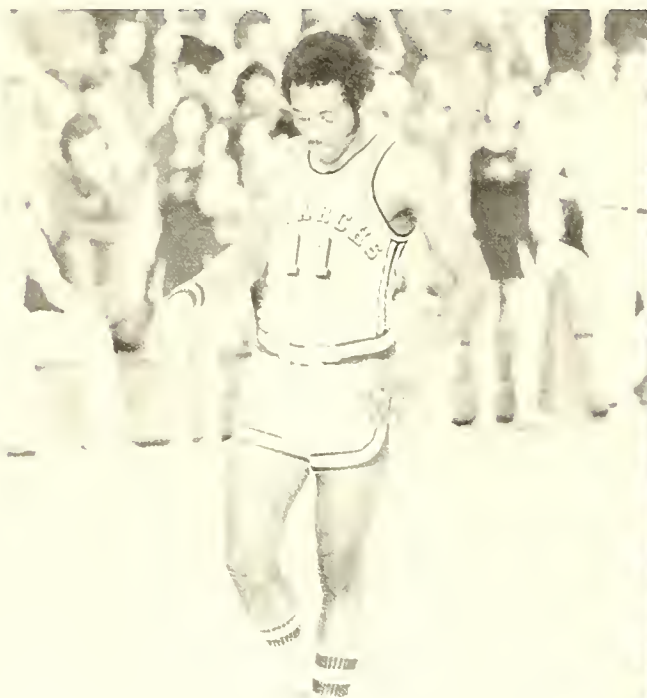
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Conference Tournament Champs



Left to right: John Faucette, J.V. Coach; Gary Whitman, Assistant Coach; Larry Robinson; Harold Johnson; Willie Malloy; Lee Brunson; Jon Pickens; Rick Walrond; Clyde Lawer; Gary Porter; Earl Choice; James MacRae; Gary Mattocks; Harold Boone; Joe Gallagher, Head Coach.









Basketball is not only played on the court, but in the air as well.





Conference Name: Dixie Intercollegiate Athletic. Our 1974-75 Conference Record: Won — 13 Lost 1







Final 1975 Cumulative Basketball
Statistics Report of Points
Points

	Total	Avg.
Elton Stanley	388	14.9
Greg Jones	391	15.0
Harold Boone	251	9.7
Gary Porter	208	8.0
James McRae	195	7.5
Clyde Lawer	65	3.0
Earl Choice	99	4.1
Larry Robinson	87	4.6
Lee Burnson	41	2.4
Rick Walrond	23	2.6
Jon Rickus	18	2.0
Willie Malloy	11	3.7
Harold Johnson	32	2.5
Gary Mattocks	51	3.0



Methodist is co-champs with Lynchburg College for the 1975 season.



BASKETBALL

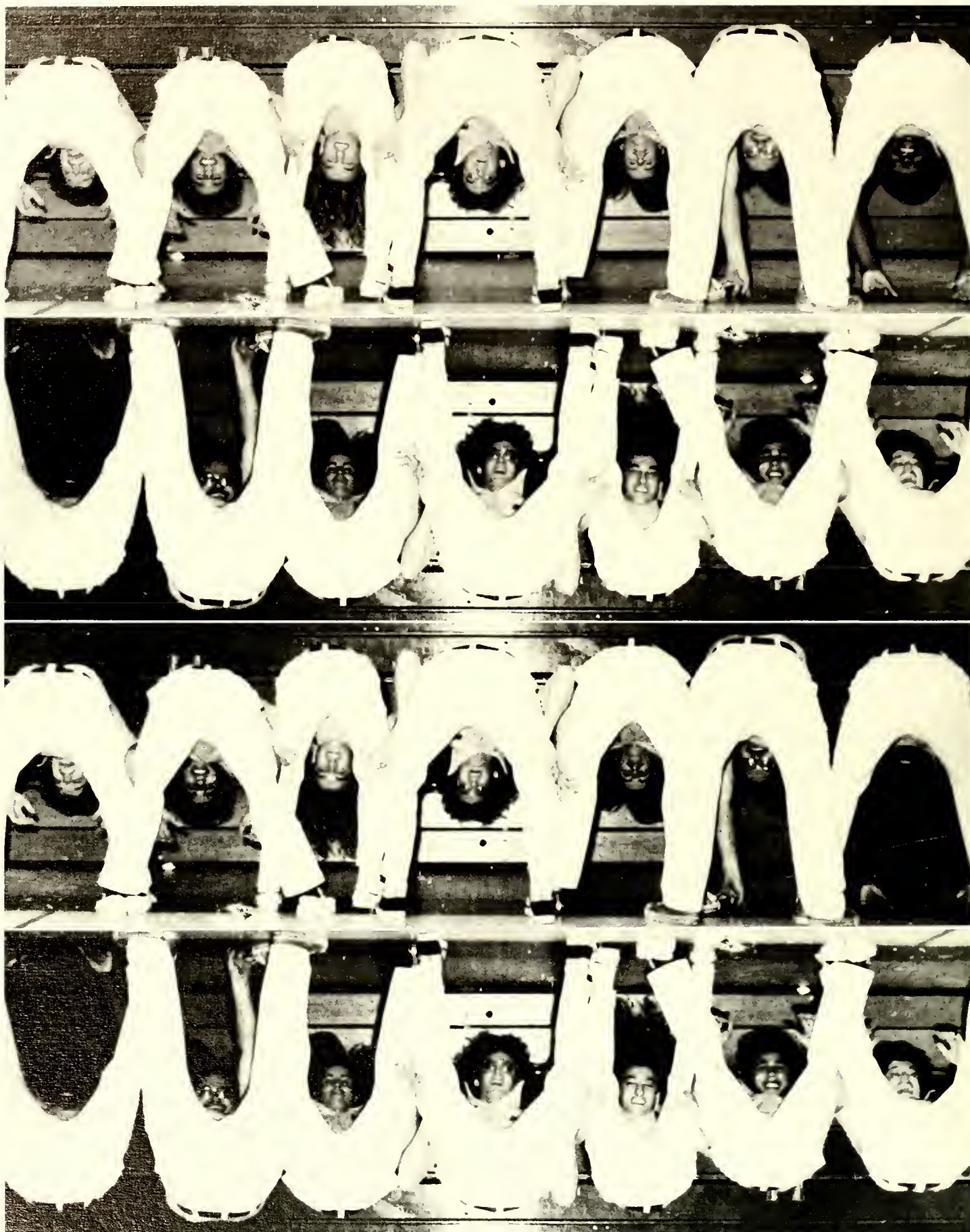


CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS
CHEERLEADERS



Left to right: Gale Roberts, Laura Sullivan, Sandra Miller, Dusty Woodbury, Captain, Chris Moore, Diane French, Kathy Graves.





BASE

METHODIST COLLEGE BASEBALL RECORDS

YEAR	WON-LOST
1969	1-11
1970	3-11
1971	7-15
1972	15-10
1973	21-9
1974	26-14
1975	27-14
Totals	100-84

B

L

AL

Head Baseball Coach

Bruce Shelley has been the only baseball coach MC has ever known. He has been responsible for building MC into one of the first baseball programs in Eastern N.C. Methodist College's home field is dedicated to the man who made baseball at MC.



Head Summer League Coach

Paul Sanderford, has been Bruce Shelley's assistant for three years. He was an All-East Selection in Basketball and Baseball at Corinth Holder High School. Sanderford was an All-Conference catcher four consecutive years in college. This was his first opportunity as head coach.



Pitching

	G	W	L	Saves	IP	H	R	ER	BB	SO	ERA
Bunn, E.	26	10	6	4	120	80	31	21	40	83	1.58
Gooch, W.	13	4	2	0	58	34	28	20	37	51	3.10
Tolar, S.	9	4	4	0	56 1/3	24	14	9	37	35	1.44
Davis, M.	10	6	2	0	45 1/3	29	15	13	13	32	2.56
Byrd, J.	3	1	0	0	13	12	7	4	5	6	2.77
TOTALS	61	27	14	4	293	179	95	67	132	207	2.06

Batting

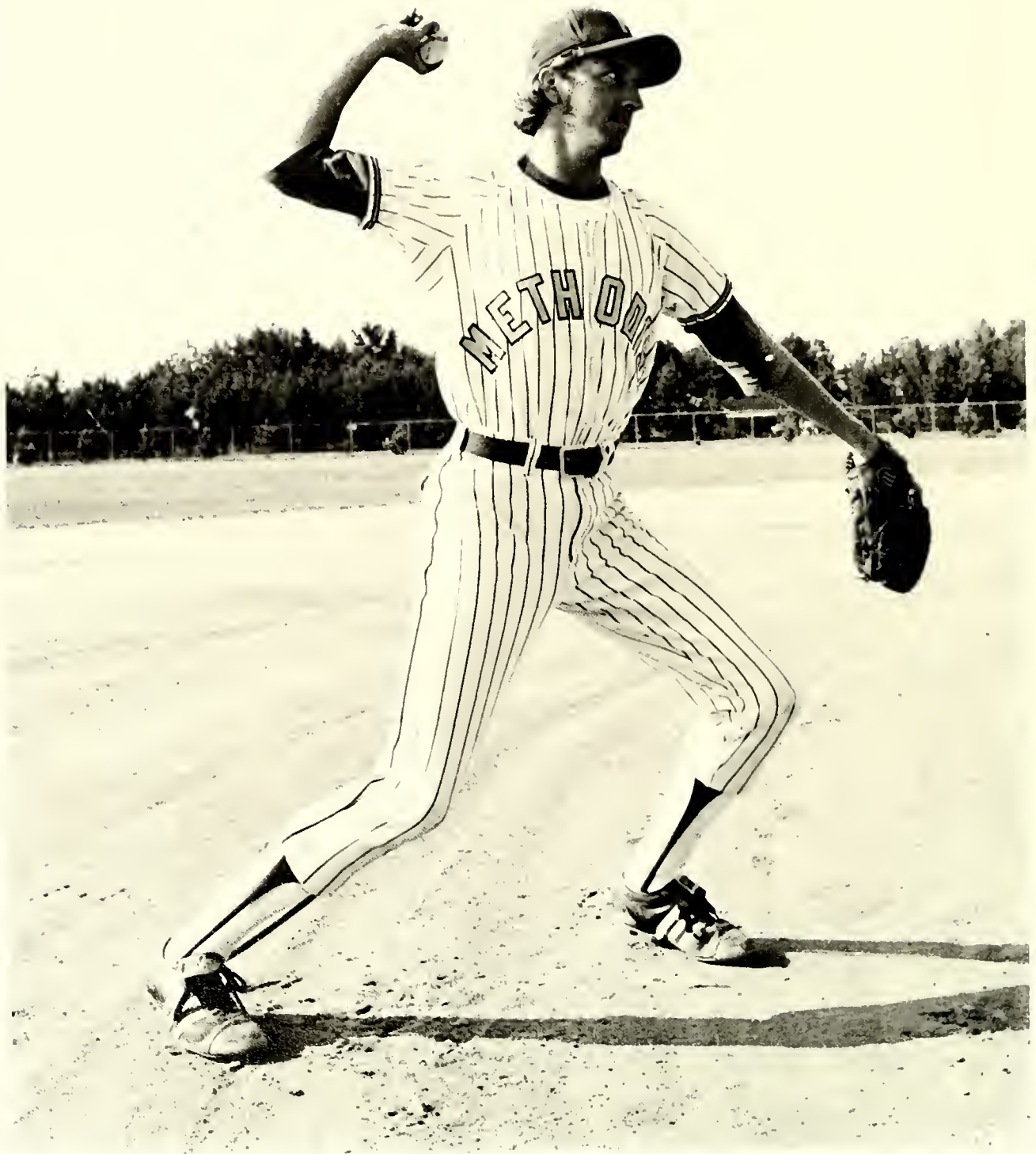
	GP	AB	R	H	E	2B	3B	HR	Sac	HP	BB	SO	RBI	Aver.
Bryant, R.	33	116	28	33	1	6	1	3	0	1	11	13	16	.284
Hayes, M.	28	67	7	16	7	3	1	0	5	0	9	11	11	.239
Hensley, J.	30	81	14	22	4	4	2	1	2	0	2	9	12	.272
Neal, J.	39	131	24	38	2	3	7	4	3	1	9	5	32	.290
Cobb, B.	33	96	11	25	1	3	3	0	0	3	4	12	9	.260
Donaldson, J.	37	120	26	40	7	9	4	1	4	0	11	8	22	.333
Hodges, S.	34	85	8	22	0	2	1	0	5	1	11	9	6	.259
McMillan, Jr.	37	102	5	29	2	4	2	1	6	0	16	16	14	.284
Spell, W.	39	95	13	22	18	2	0	0	5	2	8	24	14	.232
Gooch, B.	29	83	10	17	4	2	1	0	1	1	6	8	12	.205
Maxson, M.	25	36	11	10	7	0	0	0	4	0	14	11	7	.278
Tolar, S.	20	46	14	11	1	1	2	0	0	0	10	12	6	.239
Herndon, T.	23	48	6	9	3	1	1	0	5	1	4	10	12	.188
Yow, C.	32	1	18	0	0	0	0	0	0	0	0	1	0	.000
Bunn, E.	3	3	0	1	0	0	0	0	0	0	0	1	0	.333
Gooch, W.	2	2	0	1	0	0	0	0	0	0	0	1	0	.500
Davis, M.	2	1	0	0	0	0	0	0	0	0	0	1	0	.000
TOTALS	446	1113	195	296	57	40	25	10	40	10	115	152	173	.266







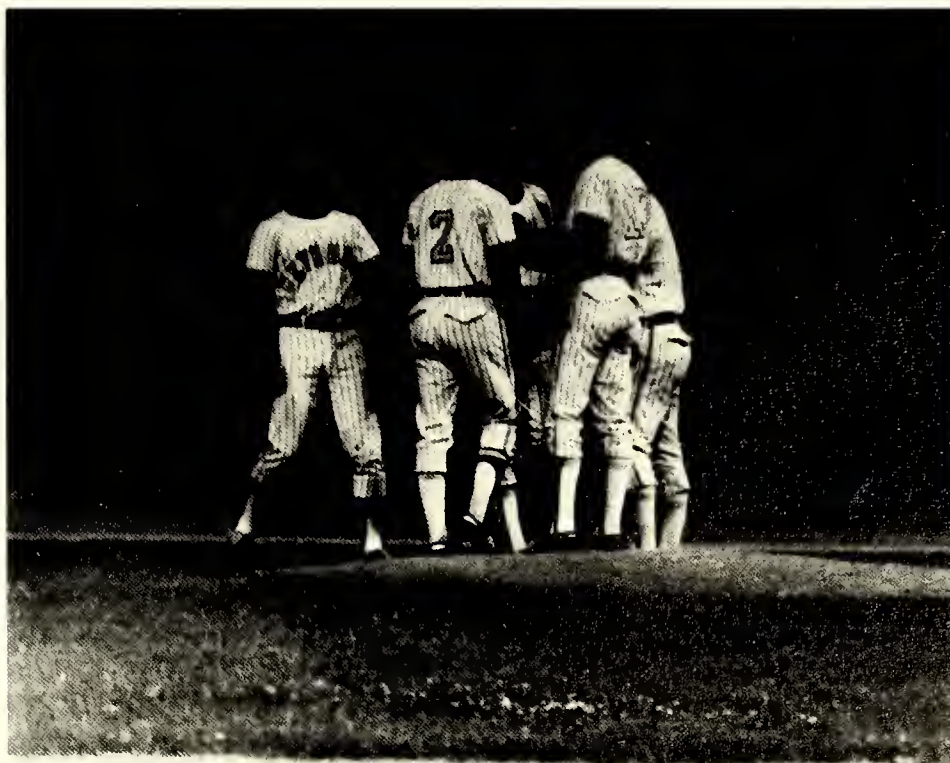


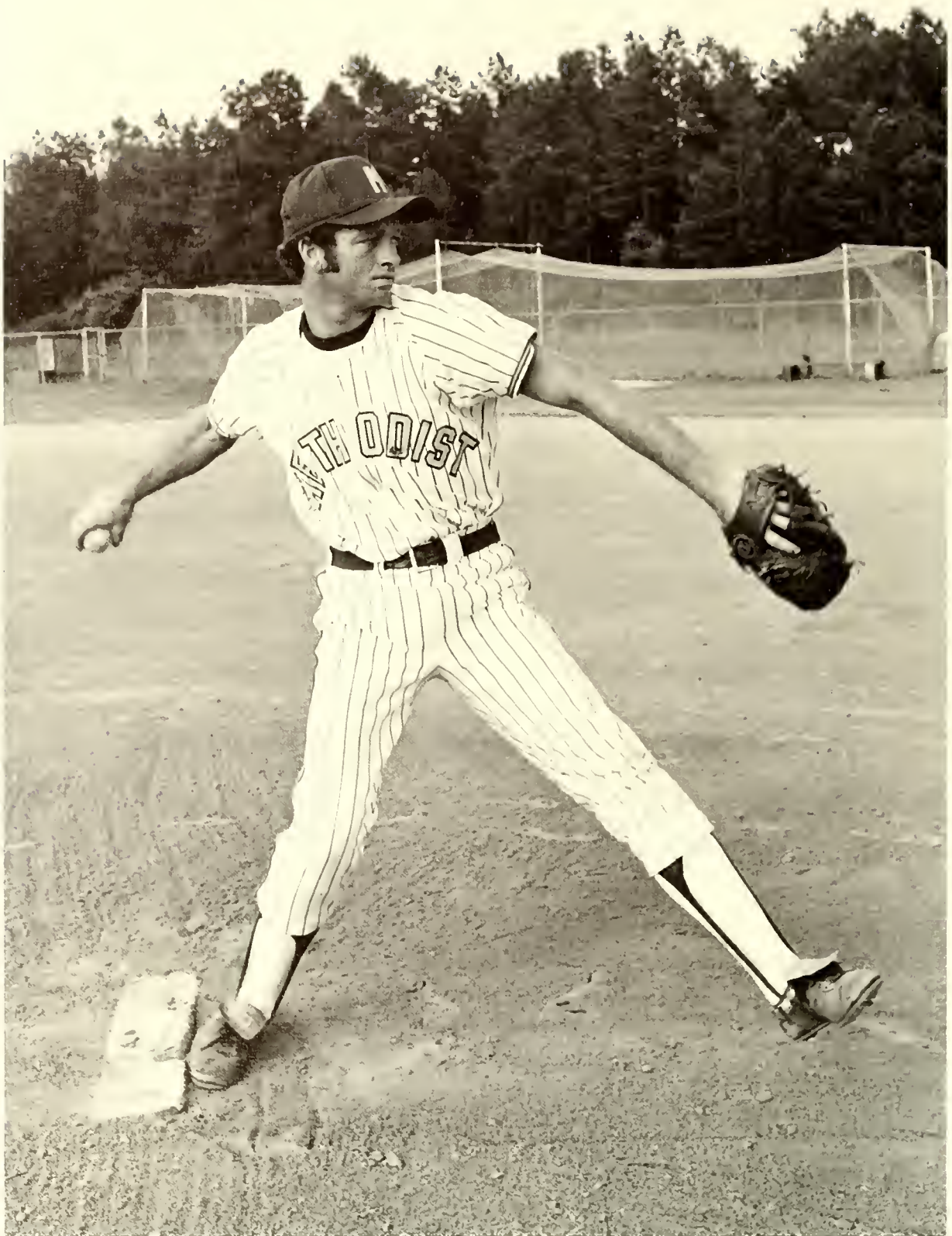


Dig that position.



Methodist Baseball Team — Second in the
“Twenty-Ninth District”
Methodist Baseball Team Third in the “Summer Col-
legiate League”







I am glad he is not looking at me.

S
e
n
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Kennith Adkins
Business



John S. Albert
Business



Linda Allvord
Spanish



David R. Atwood
English



Wayne Barnes
Business



Nolan P. Becker
Business



William Bell
Business



George Benham
Business



Evelyn Bonner
Art



Polly Bridge
Art



Harvey Burns
Business



Iris Byrd
Elementary Ed.



Levee Cameron
Business



Robert R. Castona
Business



Carl Chandler
Sociology



Thomas Charbonneau
Business



James Chesnutt
Sociology



Martha Coble
Elementary Ed.



Russell Cox
Business



Thomas Crider
Economics



Jimmy Dean
Business



Timothy Dennis
Sociology



Lynne W. Dixon
Biology



John Donaldson
Business



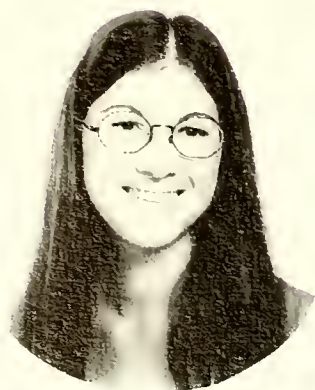
Daniel Donovan
Economics



John Earnhart
Business



Sarah Edge
Music



Carmen E. Evans
Sociology



Cathrine P. Evans
Elementary Ed.



John Faucette
Business



Nancy Fickling
Elementary Ed.



Faith Finch
Elementary Ed.



Jerry Flannigan
Business



Gilbert Forbes
Business



Luther Foster
Sociology



Henry C. Francis
Sociology



Diane French
English



Nora Galicia
Elementary Ed.



Marsha Gooden
Sociology



Mary A. Gore
Elementary Ed.



Leon E. Graves
Sociology



Suzanne Grubb
Business



Bonnie Hall
History



Stephen Hall
History



Clarence Hendricks
Business



Charles Hill
Business



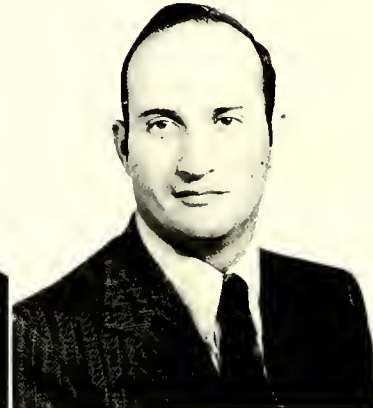
Parricia Honeycutt
Elementary Ed.



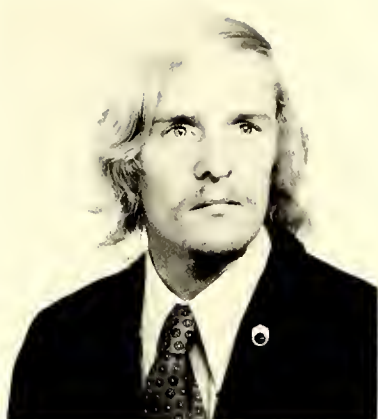
Connie Hudson
Elementary Ed.



John W. Irwin
Sociology



Jerry Jackson
Religion



Richard W. Jackson
Business



Alan M. Jones
Political Sc.



Gregory Jones
Sociology



Sylvia Landis
Elementary Ed.



John Lang
Chemistry



Nancy Leatherman
Elementary Ed.



Michael Ledford
History



Patricia Lewis
Elementary Ed.



Glenda Long
Business



Pamela Y. Long
Intermediate Ed.



Rodger Macoy
Business



Reginald Manning
History



Linda Madres
Elementary Ed.



Mary A. Martin
Music



Kreetha Matitanaviroon
Business



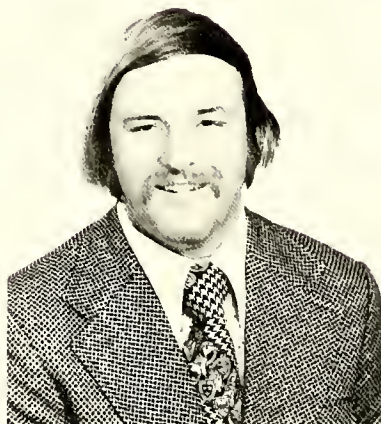
Betty Milligan
Elementary Ed.



Wanda Moorefield
Elementary Ed.



James McLaurin
History



Thomas Neal
Physical Ed.



Darrius Ned
Music



Robert U. Nelson
Sociology



Frederick Paddock
Business



Jennie Paddock
Elementary Ed.



Linda Parlett
Elementary Ed.



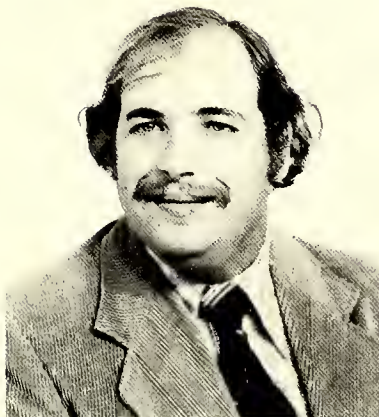
Phillip Parlett
History



Sandra Phillips
Elementary Ed.



Brunhilda Piernick
Elementary Ed.



Thomas Pittman
Social Studies



Laura K. Porter
Elementary Ed.



James Ricci
Political Sc.



Rafael Rivera
History



John Roberts
Biology



Joel Robinson
History



Wayne Robinson
History



Royal Rodgers
Economics



James Rollins
Business



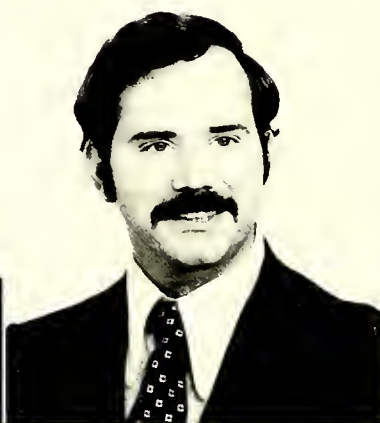
Richard Rose
Sociology



Leopold Salzer
Business



Leslie Scott
Mathematics



Verlin Secrist
History



Geoffrey Sherman
Business



Richard Sirginson
Business



Richard Smith
Art



William E. Smith
English



Terry Sproul
Sociology



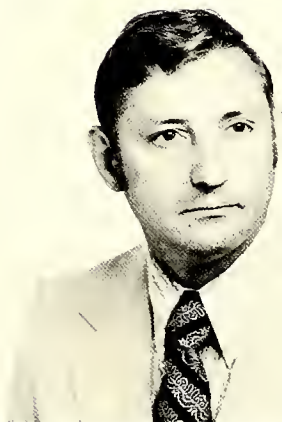
Elton E. Stanley
Sociology



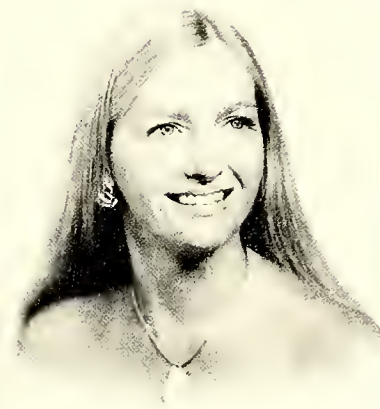
Laura Sullivan
English



Kenneth Sykes
Business



Harry Taylor
Business



Esther Temple
Business



Ann M. Thomas
English



William Thomas
Business



Leonard Turtora
Business



Pamela Walker
Mathematics



Rick Walrond
History



Jamison Warren
Art



Cynthia Woltz
Business



Dusty Woodbury
Elementary Ed.



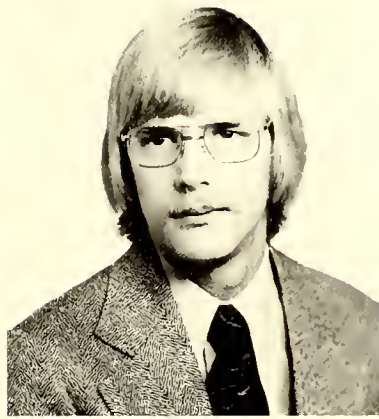
Gail Worth
Biology



Bass Wyatt
Business



Laura Younts
Elementary Ed.



Samuel Brick
Sociology



Juniors



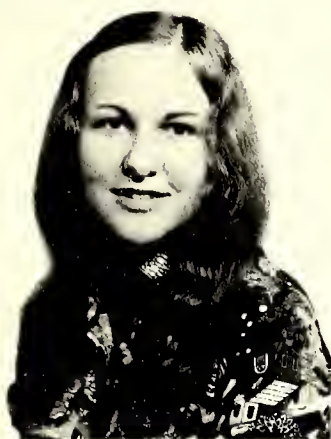
Russell E. Anderson



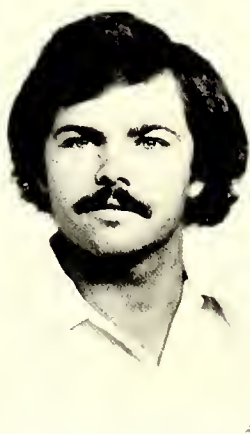
Luz M. Baumann



Barbara A. Bennett



Fran E. Benton



Thomas Rufus Benton



Margaret C. Bradford



Ronnie E. Bullard



James C. Cannady



L. Ann Collier



Timothy S. Darnell



George Thomas Dent



Deborah J. Dixon



Kathia Ann Elliot



Kathy Fealy



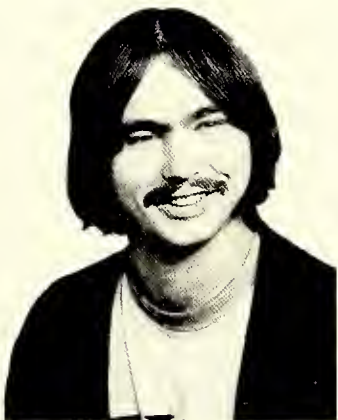
Vincent S. Francis



Susan H. Githens



David E. Grimes



Rennie C. Hamilton



Joseph C. Hensley



Brenda G. Hester



Daniel L. Hood



Patricia A. Horne



Travis L. Hurt



Deborah F. Inman



Jenny V. Lyon



Alton E. Mabb



Mary E. Martin



James R. McDowell



Elizabeth G. Miller



Sue S. Mills



Tonie N. Minges



M. Chris Moore



Juan Morini



Charles J. Nash Jr.



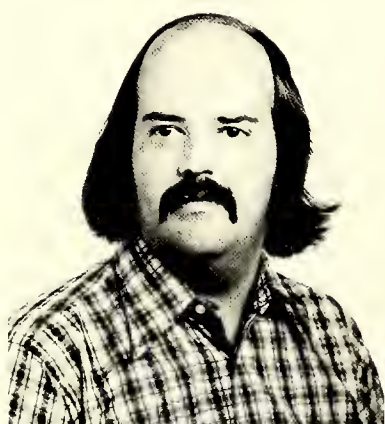
Debra E. Neill



Mary J. Nunnery



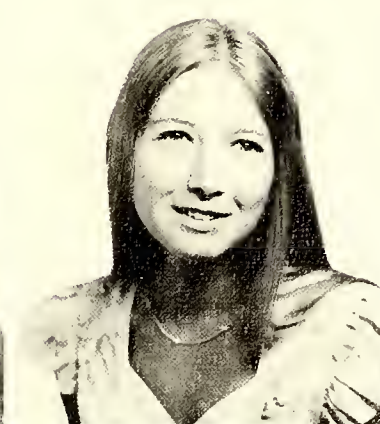
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William L. O'Keeffe



Cheryl L. Olson



LaJeanne Owen



Pamela F. Parrish



Roy Philpott



Kenneth E. Reavis



Leonadis C. Rice



Maurice B. Robertson



Glenda Kay Robson



Joe M. Shephard



James Shupe



Lynn S. Sloan



James E. Stanley



Naome Kay Sutton



Rodney L. Thomas



Ralph E. Thompson



Sherry S. Thompson



Gwendolyn M. Walters



Vicky Lynn White



Richard D. Williams



Johnny G. Young

S
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Peggy T. Bailey



Calvin K. Baldwin



Ronald D. Baucom



June M. Beane



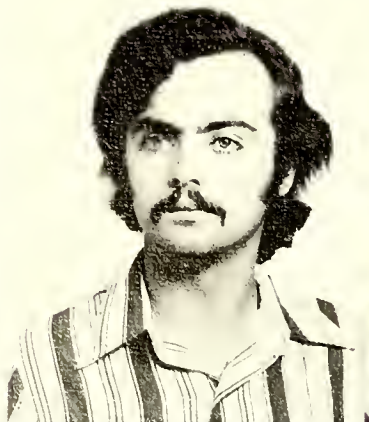
Jorge Luis Berrios



Becki H. Boatwright



Betty Boyal



Frank G. Braley



Joseph Brown



Robert L. Bryant



Earl Bunri



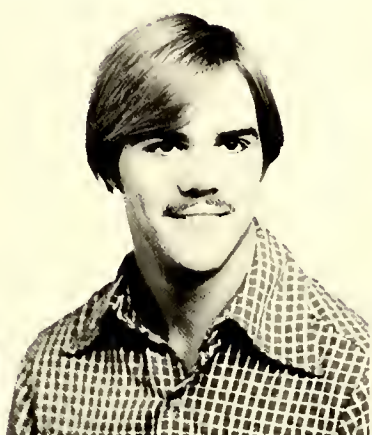
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Thomas Roger Canham



Gail L. Cannon



Edward H. Carll



Maria H. Castones



Earl N. Choice



Margia Curtis



Kenneth K. Daniel



Franklin A. Dawson



David R. Edens



Kathy L. Ewring



John B. Fleming



Steva S. Gentry



Michael W. Gilmer



Gary R. Godwin



Pamela I. Greene



Brenda I. Griffin



Plummer Hall



Norman E. Hanner



James M. Hayes



Stephen M. Holland



Melaine S. Johnson



Bobby L. Jordon



Belinda D. Judd



Walter W. Kennedy



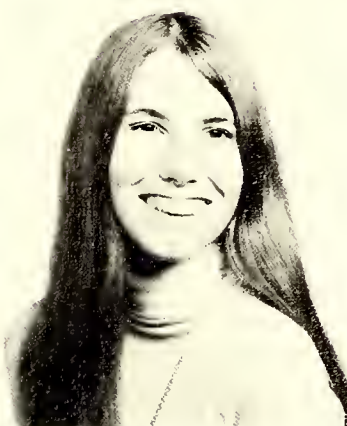
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Robert Knoch



Clyde E. Lawer



Blanche E. Lee



Timothy L. Lloyd



Victor C. Mansfield



Bonnie L. Marshall



Emory S. Maulsby



Debra W. Maynard



Bruce G. McCartney



James E. McRae



Sandra Miller



Betty J. Mitchell



Deloris A. Novarrite



Patricia L. Phillips



Janice C. Price



Lillian E. Pruden



Albert O. Prud homme



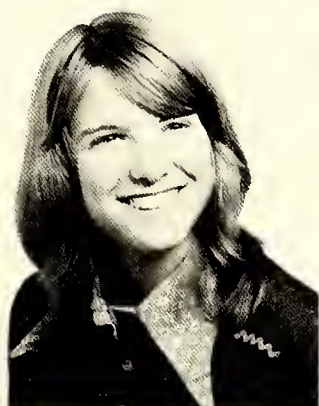
Peter W. Ramsey



Kathy D. Reynolds



Gary G. Rigsbee



Brenda G. Roberts



Larry Robinson



Debara E. Rock



Tommy P. Rosa



David C. Smith



Sheeryn L. Stallings



Rebecca G. Stephens



R. John Thompson



Debra A. Underwood



Frank C. Vass



Lynn Sharon Veith



Robert Michael Voss



Yvonne B. Walker



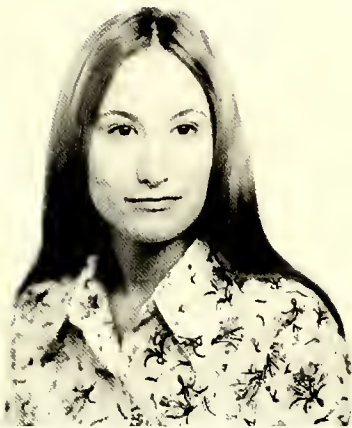
Lee Warren



Richard W. Whitfield



Virginia M. William



Peggy H. Wiser



Deborah J. Wood



Ginger L. Workman



F r e s h m e n



Paula L. Adams



Claude D. Akers



Ginger L. Ashley



Charles W. Autry



Sheila Barnes



Helen B. Barrington



Nancy J. Baumgardner



Janicini E. Beagle



Richard F. Beane



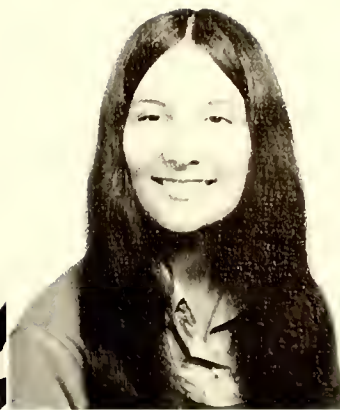
Karen L. Beaty



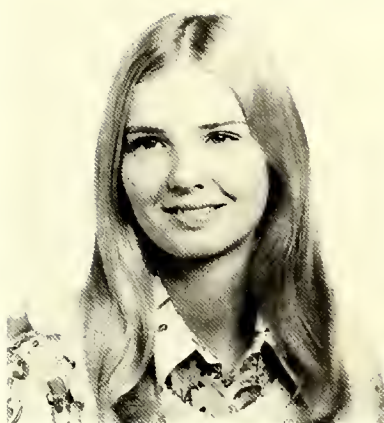
Pamela G. Brice



Foy Mason Brown



Sharon K. Brown



Margaret A. Brown



John L. Buffaloe



Lynn Bumann



Thomas A. Clark



Joseph M. Cocke



Sarah L. Cooper



Sharon A. Coricone



Anthony P. Darnell



Jimmy J. Davis



Mitchell W. Davis



Ruth A. Davis



Winifred H. Dubose



Leslie G. Edwards



Diane M. Eichenlaul



Margaret J. Farrior



Linda B. Fisher



Rachel Ford



John Edward Frawley



Isaac Hayes Galloway



David A. Glidden



Myra A. Gore



Martha D. Grogg



Judith A. Groder



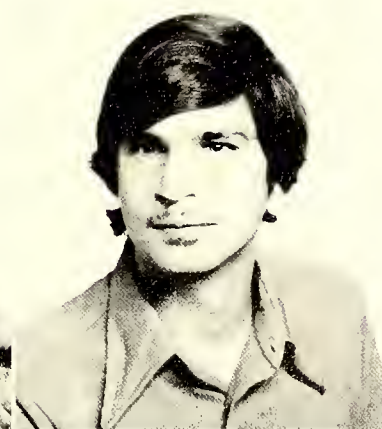
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Bettie Hamilton



Harry V. Hamilton



Gregory W. Hartline



Vickie D. Herring



Michael A. Hill



Kim L. Holben



Susan M. Ipock



Carson R. Jackson



Roy E. Jernigan



Douglas W. Jobes



Harold W. Johnson



William T. Jones



Janet L. Kelly



Yong Chah Kim



Deborah H. King



Sheila D. King



David I. Langston



Nancy L. Lemmond



Ricky H. Leonard



Pamela L. Long



Deborah A. Lowry



Vernell D. Makell



James E. Malloy



Roy Ken Martin



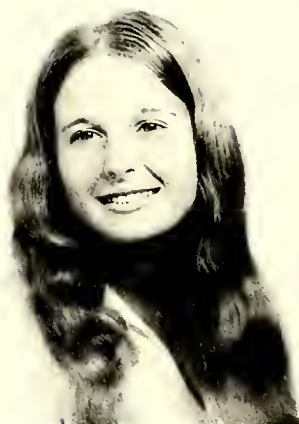
Gary D. Mattocks



Michael J. Maxson



James A. McClellan Jr.



Mary S. McLeod



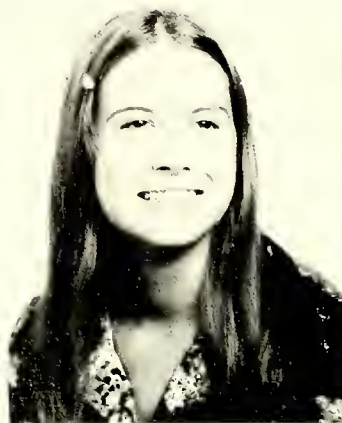
Donna L. Mercer



Rebecca M. Mecklish



Alice L. Milier



Wanda K. Mitchell



Bonnie L. Nelms



William J. Pearce



Audurn L. Pellom



Jonathan D. Pickus



Thomas A. Pope Jr.



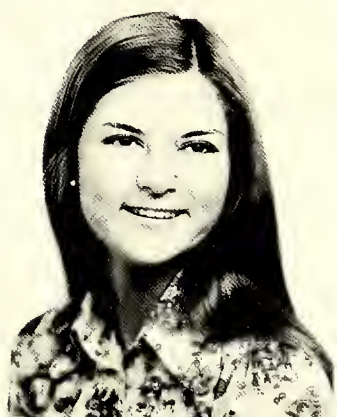
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John McNair Rea



Mackie H. Rebello



Beverly G. Reese



Robin Renee Rhyne



Elizabeth B. Robertson



Bernice C. Rosa



Geraldine Rowe



Pete J. Salazar



Jerryl G. Schulthise



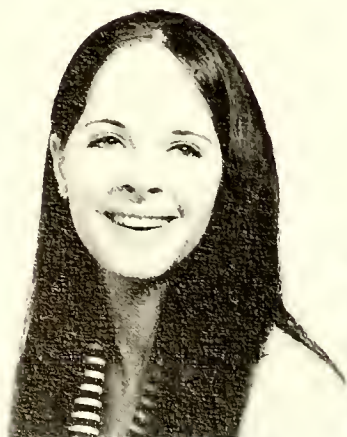
Mickey D. Scott



Thomas A. Sealy



Ernest L. Sharpe Jr.



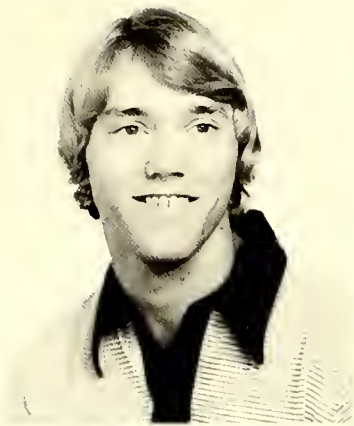
Shirley J. Smith



Susie L. Smith



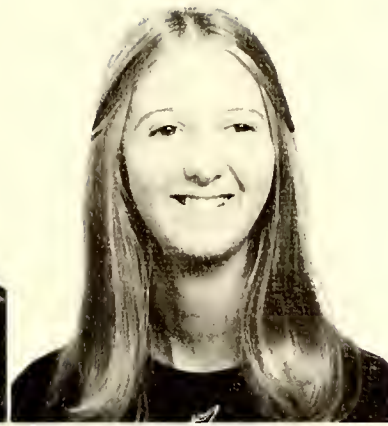
Michael E. Stanfield



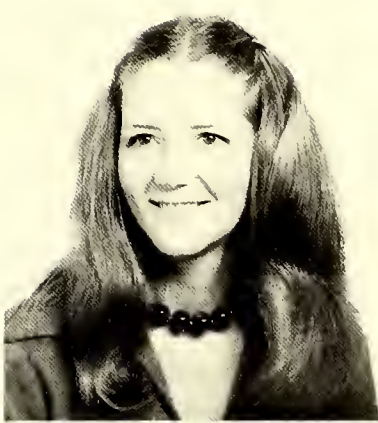
Bruce R. Sykes



Darryl W. Taylor



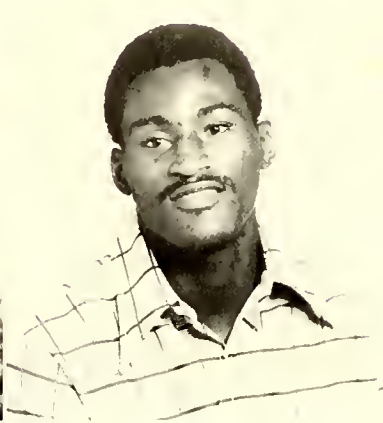
Sandra R. Teal



Marty Turner



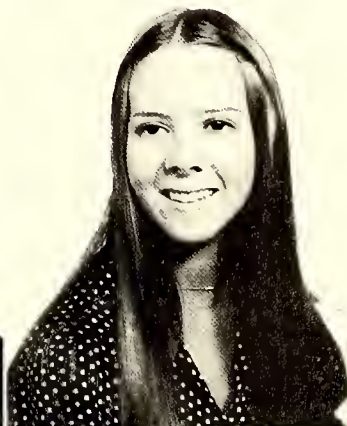
Larry K. Vass



Ronald J. Wallace



Robert L. Ward



Brenda J. Warner



Colleen C. Warner



Pam Sue West



Kenneth C. Williams



Christine Yaron



Gene Yogodzinski



Sara Young



This year's Carillon is perhaps not the "ultimate" in school publications;" however, it is "this school's publication."

Those persons concerned enough to have volunteered their time and services need no explanation of the problems encountered in completing this year's annual. To the others of you I offer no excuses for the quality of this publication; but I do extend a wholehearted invitation for you to join and assist in the production of the 1976 Carillon.

Also, I would like to take this opportunity to acknowledge assistance from the following individuals:

Sid Davis — Publisher's Representative
Ed Goldston — Publisher's Representative
Mike Voss — Previous Editor
Bill Bell
Dwight Sheppard
Tom Rosa
Rick Williams
Vic Mansfield
Marie Beane
Bonnie Nelms
Ken Martin
Cheryl Olson

With a "special thanks" to Barbara Edwards, Virginia Williams, Brenda Hester, Plummer Hall and James Malloy.

Leon Graves

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